



Acclaimed for her artistry and refined characterizations, mezzo-soprano **Sarah Barber** appears regularly on operatic and concert stages across North America. Opera News lauds her as a “rich-voiced, imaginative artist” and a “major find”.

Ms. Barber has performed with many notable companies, including Central City Opera, Des Moines Metro Opera, West Bay Opera, Opera Theatre of the Rockies, Opera Ft. Collins, the Colorado Symphony Orchestra, the Tucson Symphony Orchestra, the Colorado Springs Philharmonic, the Colorado Music Festival, the Black Hills Symphony, the Boulder Symphony, the Littleton Symphony Orchestra, the Jefferson Symphony Orchestra, and the Arapahoe Philharmonic. Favorite operatic appearances include the title role in *Carmen*, Orfeo in Gluck’s *Orfeo ed Euridice*, La Principessa in *Suor Angelica*, Augusta Tabor in *The Ballad of Baby Doe*, and the Old Prioress in *Dialogues of the Carmelites*. Her extensive concert work includes Verdi’s *Messa da Requiem*, Handel’s *Messiah*, Mahler’s *Das Lied von der Erde*, Bernstein’s *Jeremiah Symphony*, Duruflé’s *Requiem*, Beethoven’s *Symphony No. 9*, and Respighi’s *Il Tramonto*.

A champion of new music, Ms. Barber premiered Robert Spillman’s *An Emily Dickinson Notebook*, performed/workshopped a reworking of *The Gospel of Mary Magdalene* with composer/director Mark Adamo, realized the role of Harriet in Leanna Kirchoff’s award winning opera *The Clever Artifice of Harriet and Margaret*, and premiered Alexandra Eddy’s one-woman chamber opera *Arion*. Ms. Barber’s abundant awards include two-time Metropolitan Opera Competition Regional Finalist, three-time finalist in the Denver Lyric Opera Guild’s Competition, Ekstrand Graduate Competition winner (CU-Boulder), and Ft. Dodge (IA) Symphony Young Artist Competition winner. She apprenticed with Des Moines Metro Opera and Central City Opera and holds a Master of Music from the University of Colorado at Boulder and a Bachelor of Music Education from the University of Northern Iowa, where she was honored as a member of Pi Kappa Lambda and Kappa Delta Pi. Also an awarded music educator, Ms. Barber performs and tours regularly as a Teaching Artist with Central City Opera and has served on the voice faculties of CU Boulder, Metropolitan State University of Denver, Colorado State University, Denver School of the Arts, and Front Range Community College. [Full calendar available at: [www.sarahbarber.com](http://www.sarahbarber.com).]